

From Boudoir to Kitchen

STUDY YOUR PARTICULAR STYLE OF AUTUMN MILLINERY

FALL hats are adorning the shop windows if not the pretty heads of their prospective wearers these days, and what normal woman is not interested in new millinery? But after a look at the autumn styles one has a feeling that she has seen things in headgear very like them before. As a noted musical critic, speaking of a recent grand opera score written by an American, remarked, "It is pleasantly reminiscent of so many other good things," so one might describe the fall and winter advanced hat models.

There is nothing so distinctive in the new hats as to make one "sit up and take notice" except, perhaps, the saucy little visor cap which is dubbed the sensation of the season. This pert and piquant shape has already taken Paris by storm and promises to be the hat feature in this country. Such a creation is pictured among the cuts—an audacious visor shaped affair of velvet, at least, the crown is of this material, with visor brim and trimming of moiré

tion would be altogether too rakish. To continue a description of the hats illustrated, do you not think the toque adorned with a butterfly of feathers



BLACK AND WHITE MODEL.

THE BUTTERFLY TOQUE.

PIGEON WING A PERT TRIMMING.

will. The tall upstanding feather at the front is the essential of this hat situation, which takes the guise of a towering cone pompon. Various kinds of feathers are used to trim this style of hat, but the cone pompons lead all the rest in smartness.

The visor cap confections are all worn with a low hairdressing and are tipped slightly back on the head. If tipped over the nose such a crea-

is exceedingly chic? Feathers in all styles are to be very popular this season, but especially fashionable is the butterfly made of feathers. The dashing model pictured of this style is of blue velvet with a brim of black velvet and a butterfly of blue and gold feathers. It accompanies a gown of black scintille trimmed with a white lace medallion collar.

Pigeon wings for less dressy hats are

much used, and the trim little walking shape seen in one of the illustrations has wings dressed in such a way that they appear like the flying apparatus stolen from a larger bird than the pigeon. This hat has a tam-o'-shanter crown, and the brim rolls slightly to the back. The pigeon wings in a vertical position add a decided dash to this port bonnet.

Paris, the capricious, has suddenly

awoke to the idea that the rage during the summer for Hungarian colors was too crude to be artistic, and the City of Light this fall has turned completely around and declared in loud voice that nothing is possible but black and white sartorial effects, so we are in for a third black and white season.

SENSATIONAL HAT OF THE SEASON.

The magpie schemes are exquisite, but they spell disaster when carried to excess. And at the moment Parisians are carrying the black and white combination in hats to extremes. They are called by some devotees "Whistler schemes."

Cock's feathers in black and white

are the only trimming used on the "Whistler" model pictured, which is built of grosgrain silk and velvet. A small head size makes this chapeau sit higher than most of the fall hats which hug the head closely.

setin curtains embroidered with white Japanese storks and black Wadsworth for those who can get them. So strong a hold has this craze taken upon Parisians that a famous portrait painter said recently, "Tomorrow morning we shall awake and find Paris decorated with undertakers' advertisements."

Now, to come back again to our millinery, so many women firmly believe that if they only had a lot of money to spend on headgear they would have no difficulty in finding becoming hats. They try on new shapes, look at themselves critically in the glass and say: "Oh, if I could only spend \$25 or \$30 for a hat I know it would be becoming. I'm not the type of woman who can look well in cheap things."

Now, as a matter of fact, the actual

ARE YOU THINKING OF YOUR FALL FROCKS?

FALL frocks are not much in the picture at the present moment, although the woman who is always well rounded has been planning and in a number of instances having her tailor make a couple of frocks in which she may appear when the melancholy days are here.

And this same woman has a waistcoat for wear with her autumn tailored suit. Indeed, waistcoats of all kinds

collar of the material fastening at the left with a gilt buckle. The suit illustrated shows another fashionable waistcoat model.

The new waistcoats with very few exceptions are built like sleeveless jackets, being made entirely, back and front, of the material, and they extend below the waist line. Some of them are straight around the bottom and end at the waist line, and others are slashed up at the sides, and still different styles are finished with a "tail" in the back which comes to a rounded point.

Another pleasant fashion phase for fall is to be found in eccentric coat and wrap linings. Demi-long wraps are increasing in popularity, and there are many charming new effects. For instance, a black tussore demi-long wrap is lined with an eccentric silk that gives the impression of wall paper rather than woven material.

The draping is so arranged that the silk lining shows around the bottom on the outside, and the collar, in fichu shape, is also of the peculiar silk. There are other wraps in which Scotch plaid is used in the same way as well as for trimmings and vests, and in these instances a decidedly violent "plaid" is in evidence.



THE MODISH WAISTCOAT.

are to be a feature of these costumes, and there is a material for waistcoats, duvetyne, which is to have great vogue among those who can afford this expensive fabric.

The new material looks not unlike the old suede cloth of several seasons ago, except that it is much silkier and displays a short, fine pile. A smart New York shop recently imported two of these waistcoats in a soft yellowish brown shade. Both were embroidered in tones of blue, green and yellow. One of the models has a typical waistcoat neck, but the other buttons up to the neck at one side with a soft crushed

KITCHEN POINTERS

THE fact is often overlooked that it is not necessary to boil a whole egg to get the yolk for garnishing. Separate white and yolk without breaking the latter and poach it hard in salted water. The white can be saved for other uses.

In cooking peas and beans the water should be allowed to boil away to almost nothing. When the seasoning is put in this makes a delicious sauce.

To sweeten rancid butter melt the butter, skim it, then place a piece of light brown toast in it and in a few minutes the toast will have absorbed the unpleasant taste.

To cut brick butter for table use take a strip of oiled paper wrapping, place this on the butter and cut through. Cut in this way, butter does not break or stick to the knife.

There is nothing better than rice for keeping suit from packing in the salt shakers and refusing to come out. Heat a teaspoonful of the rice and put it into the shaker. It will absorb the moisture and the salt will come out dry as the sands of the desert and the rice will keep it moving when shaken.

The Housewife's Best Ally---Croquettes

CROQUETTES when properly made and carefully cooked are delicious warm weather food. They present an almost endless use for leftovers, which is a greater problem in warm weather than in cool because they cannot be left so long. They are appetizing, delicate and tempting to the appetite that is suffering from lassitude.

To turn out successful croquettes they should be made several hours before they are cooked and put in the icebox to become thoroughly chilled. This chilling helps them to keep their shape when they are cooked.

The fat in which the croquettes are cooked should be hot, just short of burning, before the croquettes are put in. They should be cooked not more than two or three minutes and then drained for about two or three minutes on a piece of brown paper in the oven and should be served immediately.

Bread Croquettes.

Bread croquettes are delicious served as a luncheon dessert or as an accompaniment to the meat course at either lunch or dinner. There is nearly always bread in the larder, so they can be easily made at a moment's notice. To make them for dessert add four tablespoonfuls of sugar to a quart of breadcrumbs, a little grated nutmeg, half a pound of well cleaned and dried currants, a teaspoonful of vanilla and three beaten eggs. Shape them, roll them in egg and fine breadcrumbs, fry and serve hot with lemon or some fruit sauce. To eat with meat the sugar and currants are omitted and a cupful of canned peas and a teaspoonful of salt are substituted.

Potato Croquettes.

Beat the yolks of two eggs until light and add them to two cupfuls of mashed potatoes, then add two table-

spoonfuls of cream, one tablespoonful of onion juice, one teaspoonful of salt, a grating of nutmeg, a dash of cayenne, one tablespoonful of chopped parsley and a piece of butter the size of a walnut. Mix these ingredients well and turn into a small saucepan, stir over the fire until the mixture leaves the sides of the pan, take from the fire and when cool form into cylinders. Roll first in egg and then in breadcrumbs and fry in boiling fat.

For bean croquettes cut the beans into pieces an inch long and lay them in clear, cold water for thirty minutes. Drain them, put into a saucepan, cover with boiling water and boil one hour. Drain and press the beans through a colander; then add one tablespoonful of molasses, one tablespoonful of vinegar, one tablespoonful of butter and salt and cayenne pepper to taste. Mix well and stand away to cool. When cold form into small balls, dip first in egg and then in breadcrumbs and fry in boiling fat.

MOTHER AND SONS

WOMEN nowadays are considered so broad minded and capable that every kind of responsibility is cheerfully heaped upon their shoulders, and especially that of the ethical education of their sons. Yet surely in this different matter the father might take the leading part were it not that the average youth is notoriously restive under paternal advice. He is especially averse to anything which resembles moralizing.

Nor would he accept with fortitude lessons on this subject from his mother. Unlike the young Frenchman, he is not on particularly intimate terms with his maternal parent. Matters so closely concerning himself could not be discussed without embarrassment and self consciousness.

Nor would any other female relative be available for the purpose of instruction. Grandmothers, in popular estimation, are ridiculous in this country, though these ladies are regarded quite differently in France or in China, where age is "respectable" instead of being a subject of jeers.

It is certain that mothers can do wonders in teaching their sons politeness, consideration and civility, but it seems as if the adolescent youth should be tackled by the father rather than the mother, on whom too many responsibilities are now being heaped.

A HINT ABOUT FLATIRONS.

A CERTAIN housekeeper always has a smooth iron that never sticks or leaves ugly brown starch marks because she observes the following precautions: When the iron is put on to heat beads of moisture form on them in about half a minute or so. If the iron is then lifted and this dew wiped off with a clean dry cloth they will always be smooth.

FOR YOUR BEST FALL GOWN



COSTUME OF EGYPTIAN CRAPE BROCADE.

EGYPTIAN crape brocade in a beautiful bottle green shade forms the skirt of this adorably simple gown. The waist is made of a black silk semi-transparent material, and the blouse, which is in coat style, is trimmed with white lace and black velvet ribbon. A braid or rope to simulate a girle falls from a cabochon of colored beads in front.

THE SEASON'S STYLE TIPS.

IT is the fashion among the most chic of Parisian women not to wear corsets at all.

Rough materials, such as chevots and chinchillas, will be much used for autumn coats.

Tunic skirts increase in favor, and separate skirts generally are coming to the fore.

Ornaments and tassels of every description are being used on the new clothes for fall.

IF YOU WANT TO LOOK NICE

REMEMBER that in dressing it is not by any means always the person who spends the largest amount of money who gets the best results. By buying carefully and keeping to one foundation color one can get excellent results with small expenditure.

A navy blue costume quite plainly cut is suitable for nearly every occasion, as it can be worn with a plain shirt blouse or with a smart one and a lacy neck arrangement. But don't, if you are having one made, insist on the latest revers if they happen to be colored; they will date the coat.

Never wear a shirt collar with a feathered hat. The latter must only be worn with lace or other dainty neckwear.

And don't wear thin gloves or patent shoes with a shirt blouse and hard felt hat.

Remember that a little money at the tailor's for pressing a costume is money well invested.

OUR BEAUTY CORNER

IF you are troubled with enlarged pores try covering the face at night with oatmeal made into a paste with rosewater. Smear it well over the face and wipe off with a sponge or flannel dipped in tepid water. When washing the face a few drops of lemon juice added to the water may be used by those bothered with very open pores. The lemon juice has a tendency to close the pores and the friction of the oatmeal is beneficial to the skin.

The Summer Shampoo.

The summer shampoo when done to excess, like every other good thing, is harmful. Every time the hair and scalp are thoroughly washed the natural oil so necessary to the life of the hair and the healthy condition of the scalp likewise takes its exit. A certain amount of this loss may be made good provided it is in the meanwhile a normal amount of oil has been acquired. But when shampooing is carried to excess the constant washing out of the oils leaves the roots starved; they soon weaken and the hair falls out. Furthermore, the hair loses its color and luster, and to these evils may be added the ruinous effects of drying by electricity. A systematic brushing of the hair every night before retiring will do much toward keeping both scalp and hair clean. The brushing stimulates the roots to pour out their oil and makes the hair lustrous.